

# STAY AT HOME

VIEW YOUR HOME IN A DIFFERENT LIGHT

**Creator**

Kasey Gambling

**Photographer/Videographer**

Jez Hunghanfoo

**Audio design**

Josie Steele

**Produced by**

The Honeytrap

**Kasey Gambling**

Kasey is a theatre maker and performer creating feminist site-specific works that explore the link between place and oppressed and marginalised voices. She creates intimate works for solo or small audiences such as *The Maze*, a site-specific walk, allowing a single audience member to witness firsthand the fear and paranoia of one woman walking alone at night. *The Maze* won Melbourne Fringe NSW Tour Ready Award & Summerhall Awards as well as the Adelaide Fringe John Chataway Innovation Award. Her acting credits include *Miss Fisher's Murder Mysteries* (Every Cloud Productions), *Neighbours* (Fremantle Media), *The Ring Cycle* and *The Barber of Seville* (Opera Australia). Kasey is an Aphid's Supermassive 2020 Studio Artist and a has been funded by the Ian Potter Cultural Trust allowing her to visit the UK for mentorship in the creation of site-specific and digital works. Kasey is a co-founder of The Honeytrap.

**Josie Steele**

Josie is a television and podcast producer, and is currently the Senior Producer of *Have You Been Paying Attention?* (Working Dog Productions). Josie's television credits include a range of projects across documentary, reality and drama, including *Head First* (ABC TV), *I'm A Celebrity Get Me Out Of Here* (ITV), and *Utopia* (ABC TV, Working Dog Productions). Josie produces the popular *I Just Called To Tell You A Joke* and the award-winning podcast *Book Who's Talking*, and was selected to attend a Transom audio storytelling workshop in Boston in 2019. Her radio stories *A Different Kind of Map* and *Cleaning, Waiting, Wishing* have been heard on radio stations around the US (purchased for distribution by PRX) and in Australia (on FBi radio, and the All the Best podcast). She has also produced and edited episodes of the *Backstory* podcast for Tennis Australia.

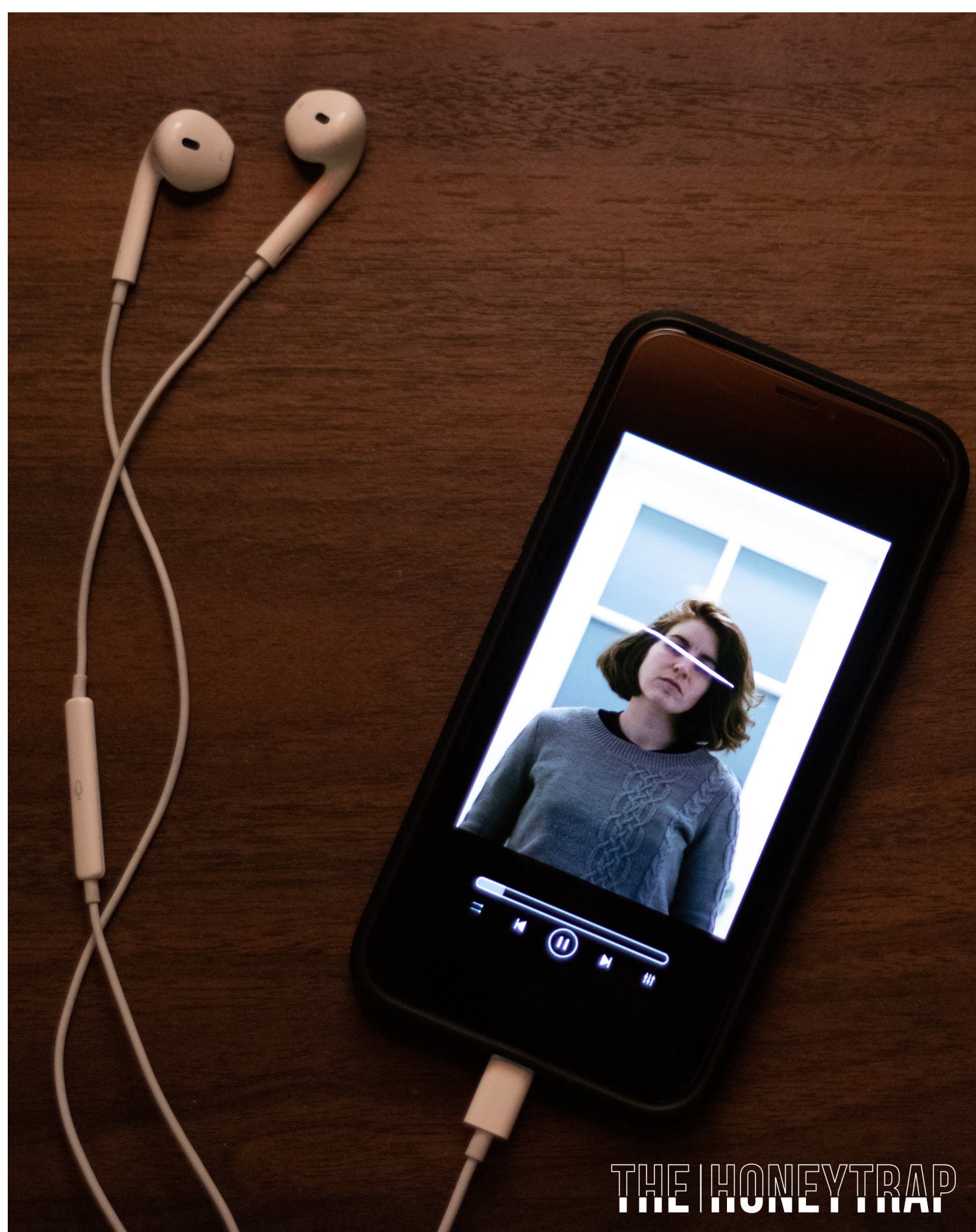
**Thank you**

Sam Martin, Eugenia Lim and Aphids. A special thank you to Susan for sharing her experience.

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[www.thehoneytrap.net.au](http://www.thehoneytrap.net.au)



THE HONEYTRAP